## Curriculum Map



Subject: Art Group/ Year: KS2

Autumn/ Winter		
Weeks 1-6	Weeks 7-12	Weeks 13-18
Primary and secondary colours	Remembrance	Native art
Day of the Dead mask	Christmas scenes	Aboriginal/African
<ul> <li>✓ Painting</li> <li>✓ Select appropriate brush</li> <li>✓ Pour appropriate amount of paint</li> <li>✓ Colour</li> <li>✓ Recall primary and secondary colour knowledge</li> <li>✓ Select appropriate colours to mix</li> <li>✓ Pattern</li> <li>✓ Recognise specific pattern</li> <li>✓ Copy traditional pattern</li> <li>✓ Artists</li> <li>❖ Piet Mondrian</li> <li>❖ Van Gogh</li> <li>❖ David Hockney</li> <li>❖ Keith Haring</li> </ul>	<ul> <li>✓ Painting</li> <li>✓ Experiment with a variety of brushes</li> <li>✓ Colour</li> <li>✓ Select colour for purpose</li> <li>✓ Develop colour mixing techniques</li> <li>✓ Drawing</li> <li>✓ Check pencil grip</li> <li>✓ Use pencil to create shape to cut</li> <li>✓ Collage</li> <li>✓ Select appropriate papers for collage</li> <li>✓ Tear paper independently to use on collage</li> <li>✓ Construction</li> <li>✓ Recognise a 3D construction</li> <li>✓ Use glue to join materials independently</li> <li>✓ Cutting</li> <li>✓ Select appropriate cutting equipment, with adult supervision</li> <li>✓ Use knife cutters with adult supervision</li> </ul>	<ul> <li>✓ Colour</li> <li>✓ Select appropriate colour for subject</li> <li>✓ Develop colour mixing techniques</li> <li>✓ Pattern</li> <li>✓ Use variety of equipment to create repeated pattern</li> <li>✓ Line</li> <li>✓ Use simple line to create pattern</li> <li>✓ Cutting</li> <li>✓ Select appropriate cutting equipment independently</li> <li>✓ Cut shape</li> </ul>