

Curriculum Map



Subject: Art
Group/ Year: 10

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Conflict and War</p> <p>Research</p> <ul style="list-style-type: none"> ✓ Looking at artists that produce work on theme of conflict and war ✓ Expanding knowledge of different artists ✓ Developing vocabulary ✓ Working in style of artist <p>Colour</p> <ul style="list-style-type: none"> ✓ Refining colour mixing and mixing colour for purpose ✓ Adding water to create colour wash for background <p>Collage</p> <ul style="list-style-type: none"> ✓ Using collage to create texture <p>Composition</p>	<p>Fantastic and Strange</p> <p>Research</p> <ul style="list-style-type: none"> ✓ Developing research skills ✓ Creating mood board to investigate theme ✓ Independently researching specific artist ✓ Working in style of artist to develop techniques using different tool and materials <p>Colour</p> <ul style="list-style-type: none"> ✓ Refining colour mixing ✓ Colour referencing artists researched <p>Painting</p> <ul style="list-style-type: none"> ✓ Selecting appropriate tool to apply paint 	<p>Journey here</p> <p>Research</p> <ul style="list-style-type: none"> ✓ Further developing and refining research skills ✓ Ability to work independently creating mood board investigating theme ✓ Developing analytical competence in artist research <p>Photography</p> <ul style="list-style-type: none"> ✓ Taking photographs to use as primary source to work from ✓ Developing an 'eye' for composition <p>Drawing</p>	<p>Past, present, future</p> <p>Research</p> <ul style="list-style-type: none"> ✓ Refining ability to investigate theme and create mood board in response to this ✓ Developing analytical competencies further ✓ Expanding vocabulary in response to artists' work <p>Photography</p> <ul style="list-style-type: none"> ✓ Taking thought out photographs that relate to theme ✓ Using photographs to inform ideas <p>Composition</p> <ul style="list-style-type: none"> ✓ Refining competency in 	<p>Where I live, landscape</p> <p>Research</p> <ul style="list-style-type: none"> ✓ Continuing refinement of research skills ✓ Creating mood board showing urban landscape ✓ Further expanding vocabulary and using appropriately in annotation ✓ Creating work in style of artists researched <p>Photography</p> <ul style="list-style-type: none"> ✓ Using photography to create primary sources to work from <p>Drawing</p>	<p>Copy and paste</p> <p>Research</p> <ul style="list-style-type: none"> ✓ Continuing refinement of research skills ✓ Developing vocabulary and annotation ✓ Creating mood board to relate to chosen theme <p>Drawing</p> <ul style="list-style-type: none"> ✓ Continually refining drawing techniques using chosen medium <p>Collage</p> <ul style="list-style-type: none"> ✓ Combining collage with print – chine collé ✓ Continuing to refine competencies

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<ul style="list-style-type: none"> ✓ Developing knowledge of composition and how to use to create image <p>Printing</p> <ul style="list-style-type: none"> ✓ Experimenting with printing technique ✓ Combining print and other techniques to create mixed media piece of work <p>Mark making</p> <ul style="list-style-type: none"> ✓ Using different tools and materials to create marks ✓ Experimenting to develop techniques <p>Pablo Picasso Francisco Jose de Goya Rodchencko Martha Rosler Otto Dix Guy Denning Edouard Manet Barbara Kruger Icy and Sot Hannah Hoch Sir Donald McCullin Henry Moore</p>	<ul style="list-style-type: none"> ✓ Experimenting and refining application of paint <p>Collage</p> <ul style="list-style-type: none"> ✓ Responding to artists' work looked at ✓ Selecting appropriate materials and refining collage techniques <p>Construction</p> <ul style="list-style-type: none"> ✓ Selecting appropriate materials to create 3D relief in response to theme <p>Emma Gale Audrey Flack Tim Burton Teesha Moore Kerby Rosanes Francis Bacon Hieronymus Bosch Max Ernst Jerry Uelsmann Frida Kahlo Christian Schloe Redmer Hoekstra Trevor Henderson</p>	<ul style="list-style-type: none"> ✓ Selecting specific medium to work with - pen, pencil, charcoal ✓ Developing and refining drawing techniques using different medium <p>Collage</p> <ul style="list-style-type: none"> ✓ Selecting materials to create collage ✓ Experimenting with collage ✓ Using 'found' materials in collage <p>Composition</p> <ul style="list-style-type: none"> ✓ Applying knowledge of composition ✓ Experimenting with composition to create image <p>Printing</p> <ul style="list-style-type: none"> ✓ Refining technique using Monoprint ✓ Rolling out ink correctly, some teacher supervision may be required depending on experience of pupil <p>Construction</p>	<p>creating an interesting composition</p> <p>Drawing</p> <ul style="list-style-type: none"> ✓ Refining drawing techniques and use of different medium to create a drawn image ✓ To record ideas and experiment with composition <p>Printing</p> <ul style="list-style-type: none"> ✓ Using Monoprint as drawing technique ✓ Making sure to use correct amount of ink and roll out independently <p>Construction</p> <ul style="list-style-type: none"> ✓ Refining construction techniques, using appropriate materials to create a low relief <p>David Hockney Mark Powell Ron Mueck Lisa Kokin Greg Sand</p>	<ul style="list-style-type: none"> ✓ Choosing which medium to use to create drawing ✓ Refining drawing techniques using chosen medium <p>Collage</p> <ul style="list-style-type: none"> ✓ Refining collage techniques ✓ Experimenting with materials <p>Printing</p> <ul style="list-style-type: none"> ✓ Experimenting with combining Monoprint and collage ✓ Refining competency using Monoprint <p>David Hockney Edward Hopper Patrick Caulfield Georges Seurat John Piper Richard Diebenkorn Van Gogh Peter Doig Ilse D'Hollander Etel Adnan</p> <p>(A01, A02, A03, A04)</p>	<p>using collage to create image</p> <p>Printing</p> <ul style="list-style-type: none"> ✓ Using collagraph technique to create image ✓ Using appropriate materials to create collagraph plate <p>Kurt Schwitters Pablo Picasso Richard Hamilton Robert Rauschenberg Hannah Hoch Man Ray Elleen Agar Joseph Cornell Jesse Treece Annegret Soltau Peter Blake</p> <p>(A01, A02, A03, A04)</p>
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<p>Jacqueline Hurley Anselm Kiefer Peter Kennard</p> <p>(A01, A02, A03, A04)</p>	<p>Steam Punk movement</p> <p>(A01, A02, A03, A04)</p>	<ul style="list-style-type: none"> ✓ Selecting appropriate materials to create a 3D relief ✓ Experimenting and refining use of mixed media <p>Val Britton Andy Goldsworthy Jean Michel Basquiat Imants Tillers Salvador Dali Richard Long Edward Ruscha Willie Doherty Ellen Gallagher Bill Viola Tracey Emin</p> <p>(A01, A02, A03, A04)</p>	<p>Christian Boltanski Ed Fairburn Sam Taylor Wood Nick Gentry Joseph Cornell</p> <p>(A01, A02, A03, A04)</p>		
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