

# Curriculum Map



Subject: Art

Group/ Year: Year 11

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><b>Still Life</b></p> <p>Research</p> <ul style="list-style-type: none"> <li>✓ Refining vocabulary and research competencies</li> <li>✓ Independently researching specific artists that produce still life work</li> </ul> <p>Photography</p> <ul style="list-style-type: none"> <li>✓ Using photographs to create an image</li> <li>✓ Understanding the term 'Joiner' and creating one</li> </ul> <p>Drawing</p> <ul style="list-style-type: none"> <li>✓ Drawing from observation</li> <li>✓ Refining drawing techniques</li> <li>✓ Independently choosing drawing</li> </ul>	<p><b>Self-directed theme</b></p> <p>Pupils will be building on knowledge they have learnt, and putting in to practice the knowledge and techniques they have been developing.</p> <p>What techniques and media they use will depend on the work they are creating to meet their chosen theme.</p> <p><b>Artists -Dependant on theme chosen</b></p> <p><b>(A01, A02, A03, A04)</b></p>	<p><b>Exam theme set by OCR</b></p> <p>Pupils will be building on knowledge they have learnt, and putting in to practice the knowledge and techniques they have been developing.</p> <p>What techniques and media they use will depend on the work they are creating to meet their chosen exam theme.</p> <p><b>Artists -Dependant on theme chosen</b></p> <p><b>(A01, A02, A03, A04)</b></p>	<p><b>Exam theme set by OCR</b></p> <p>Pupils will be building on knowledge they have learnt, and putting in to practice the knowledge and techniques they have been developing.</p> <p>What techniques and media they use will depend on the work they are creating to meet their chosen exam theme.</p> <p><b>Artists -Dependant on theme chosen</b></p> <p><b>(A01, A02, A03, A04)</b></p>	<p><b>Exhibition prep.</b></p>	

# Curriculum Map



<p>material to work with</p> <ul style="list-style-type: none"><li>✓ Experimenting with drawing materials</li></ul> <p>Painting</p> <ul style="list-style-type: none"><li>✓ Choosing appropriate materials to work with, brush size etc.</li><li>✓ Experimenting and refining painting techniques</li></ul> <p>Printing</p> <ul style="list-style-type: none"><li>✓ Refining techniques using print</li><li>✓ Combining with collage to create image</li><li>✓ Experimenting with technique and ink</li></ul> <p>Colour</p> <ul style="list-style-type: none"><li>✓ Choosing colour in response to artists' work</li><li>✓ Refining colour mixing techniques</li></ul> <p><b>Patrick Caulfield</b> <b>Pablo Picasso</b> <b>Vincent Van Gogh</b> <b>Paul Cezanne</b></p>					
---	--	--	--	--	--

# Curriculum Map



<b>Tom Wesselmann</b> <b>Henri Matisse</b> <b>Laurie Breen</b> <b>Ralph Goings</b> <b>Sarah Graham</b> <b>David Hockney</b> <b>Michael Craig Martin</b> <b>Joshua Naylor</b>  <b>(A01, A02, A03, A04)</b>					
--	--	--	--	--	--

- There are 4 Assessment Objectives for KS4 work:
  - A01** – Develop ideas through investigations, demonstrating critical understanding of sources.
  - A02** – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
  - A03** - Record ideas, observations and insights relevant to intentions as work progresses.
  - A04** – Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.
- End of year exhibition dates – Friday 7<sup>th</sup> July 2023, Friday 5<sup>th</sup> July 2024. Main focus of the exhibition will be year 11 pupils but KS3 will also exhibit work.