Curriculum Map

Subject: Art

Group/ Year: 9

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Self-portrait - Identity Research ✓ Creating Moodboard linked to self ✓ Looking at a variety of artists that produce work on theme of identity Observational drawing ✓ Using pencil to refine drawing technique ✓ Use mirror to observe face whilst drawing, drawing from primary source Line ✓ Use of line to create form in drawing, mark making Painting	**Colour** Research ✓ Looking at work of specific artist and creating work in that style Colour ✓ Refresher of primary and secondary colours to check knowledge ✓ Recognising warm and cool colours ✓ Choosing and mixing correct colours for task, some teacher support maybe required depending on individual pupil knowledge	**Pop Art** Research ✓ Know what an art movement is ✓ Looking at variety of artists from the art movement of 'Pop Art' ✓ Create work inspired by art movement Observational drawing ✓ Refining observational drawing technique ✓ Using primary and secondary source for drawing Painting ✓ Refining techniques to apply paint ✓ Experimenting with techniques	**Junk Art** Research ✓ Know what 'junk art' is and show examples of this style of work ✓ Research specific artist to show example of their work ✓ Developing art specific language Painting ✓ Experimenting with tools to add paint to construction Colour ✓ Monochrome – using one colour (black, white or grey) Construction	**Ignite – Health drink** Research ✓ What is a graphic designer? ✓ Show examples of work by graphic designers and how they are used in advertising Drawing ✓ Using line drawing to experiment with ideas Colour ✓ Looking at colour for purpose in advertising ✓ Experimenting with different colour combinations ✓ Refining colour mixing techniques Font	**Human form, extension of self-portrait 3D sculpture** Research ✓ Looking at artists that create 3D sculpture ✓ Developing knowledge of a range of artists Observational drawing ✓ Using skeleton to draw from ✓ Refining drawing technique using pencil ✓ Experiment with different materials to create drawing, e.g. charcoal, ink Construction ✓ Experimenting with different materials

✓ Use water colour to add colour to drawing Collage ✓ Use collage to create mood board showing interests Cutting ✓ Using appropriate tools to cut ✓ Refining cutting techniques ✓ Tearing paper to create different kind of 'cut' Illustration ✓ Recognise what illustration is and where it can be used ✓ Use text as part of illustration **Frida Kahlo** **Vincent Van Gogh** **Cindy Sherman** **Rosie James** **Andy Warhol** **Pablo Picasso** **Michael Reeder** **Lucian Freud** **Chuck Close** **Glenn Ligon** **Tracey Emin**	✓ Adding white and black to create tints and tones Painting ✓ Choosing appropriate brush for task ✓ Refining brush techniques to apply paint ✓ Refining use of water colour and combining with oil pastel Shape ✓ Recognising shape ✓ Creating shape with simple line Pattern ✓ Recognising pattern in artists' work ✓ Know what a Zentangle pattern in ✓ Create own Zentangle pattern ✓ Combining shape and pattern **Yayoi Kusama** **Friedensreich Hundertwasser**	✓ Using appropriate amount of paint for task Colour ✓ Referring to primary and secondary colour knowledge when choosing colour to use Photoshop ✓ Introduction to using Photoshop ✓ Basic editing skills to create repeated image Pattern ✓ Using repetition to create pattern **Andy Warhol** **Peter Blake** **Richard Hamilton** **Roy Lichtenstein** **Tom Wesselmann** **Claes Oldenburg** **Keith Haring**	✓ Select appropriate joining material to join cardboard ✓ Independently construct a relief using cardboard Cutting ✓ Select and use appropriate cutting tools to cut cardboard, some teacher supervision depending on pupil experience Form ✓ Creating form using cardboard ✓ Developing techniques to create 3D form **Robert Rauschenberg** **Louise Nevelson** **Ben Nicholson** **John Dahlsen** **Peter Blake** **Tracey Emin**	✓ How are fonts used in advertising? ✓ Choosing appropriate font for task ✓ Experimenting with different font styles and size **Milton Glaser** **Andy Warhol** **Alan Fletcher** **David Carson** **Aleksandr Rodchenko** **Lester Beall** **Lucian Bernhand** **Neville Brody** **Paul Rand** **Paula Scher** **Josef Muller-Brochmann**	to construct 3D 'figure' ✓ Joining different materials together - wire, clay, Modroc Cutting ✓ Using appropriate equipment safely to cut materials Form ✓ Manipulating clay ✓ Combining materials to create form Texture ✓ Experimenting with materials to create texture **Alberto Giacometti** **Anthony Gormley** **Jaume Plensa** **Raija Jokinen** **Karen Vaughan** **Marc Quinn**

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