

|  | HT1 <br> Painting - Primary and Secondary colours | HT2 <br> Remembrance, Antarctica and Journeys, Christmas craft | T3 <br> Native art African/Aboriginal | HT4 <br> Drawing - make your mark | HT5 <br> Painting and mixed media: Colour | HT6 <br> Painting and mixed media: Colour and texture |
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|  |  |  |  |  |  | - I know how to arrange my collage paper <br> - I know how to add detail to my collage image <br> - I can select appropriate material to add detail to my image <br> - I can talk about my work |
| National Curriculum reference | The national curriculum for art and design <br> - To use a range of materials crea <br> - To use drawing, painting and scu <br> - To develop a wide range of art <br> - Learn about the work of a range | ims to ensure that all pupils are: <br> vely to design and make products. pture to develop and share their ideas, exp d design techniques in using colour, pattern f artists, craft makers and designers, descri | eriences and imagination. , texture, line, shape, form and space. ibing the differences and similarities between | different practices and disciplines, and maki | ng links to their own work. |  |
| Exemplar Composite Task(s) | - Colour sheets <br> - Create a Mondrian style collage using primary colours <br> - Create a Rothko 'colour field' painting - using secondary colours <br> - Create an image using handprints to show primary and secondary colours <br> - Create a fish painting showing primary, secondary colours and tint <br> - Create a Pollock style 'drip' painting showing shade <br> - SEEC model for key vocabulary | - Create a piece of work for Remembrance day <br> - Create a mood board about Antarctica, include images and colours <br> - Create a landscape picture <br> - Create a seascape picture (extension) <br> - Create a collage of an animal that lives in Antarctica <br> - Create a map that shows a journey (extension) <br> - Create a Christmas card <br> - SEEC model for key vocabulary | - Create an African style mask, using cardboard <br> - Create an image showing an Aboriginal 'dreamtime' story, use pattern and symbols <br> - Create an image of a native American animal <br> - Create a traditional game <br> - Relief print showing pattern <br> - Create a mood board that shows images from the different cultures looked at <br> - SEEC model for key vocabulary | - Experiment with different types of lines using pencil and piece of chalk <br> - Create a 'sea water' image, responding to music and artists work <br> - Create an image experimenting with different media in response to an artist <br> - Create an image from observation using mark making <br> - SEEC model for key vocabulary | - Experiment with mixing colour <br> - Create an image using primary and secondary colours in the style of artist <br> - Create an image showing different versions of a secondary colour <br> - Create a design on a plate in the style of artist <br> - SEEC model for key vocabulary | - Create textured papers for collage <br> - Create a landscape collage using the textured collaged papers created in the style of artist <br> - SEEC model for key vocabulary |

