		HT1	HT2	НТ3	HT4	HT5	HT6
		Painting - Primary and Secondary colours	Remembrance, Antarctica and Journeys, Christmas craft	Native art African/Aboriginal	Drawing – make your mark	Painting and mixed media: Colour	Painting and mixed media: Colour and texture
Learning outcomes/composite knowledge: Pupils will be able to		Identify and recognise the 3 primary colours Mix the 3 secondary colours and name them Create a piece of work using basic printing technique Learn about different artists and how they create their work Mix a tint Mix a shade	Identify what a collage is Compose a collage, choosing and arranging materials for effect Experiment with combining materials to create an image Explore colour and texture when printing	Select and use materials appropriately for task Recognise pattern – repetition Have an understanding of art created in different cultures around the world Explore printing technique to create an image Theoretical Knowledge	Know how to create different types of lines Explore line and mark-making to draw water Draw with different media Develop an understanding of mark making Apply an understanding of drawing materials and mark making to draw from observation Learn about different artists and how they create their work Disciplinary Knowledge	Investigate how to mix secondary colours Apply knowledge of colour mixing when painting Explore colour when printing Experiment with paint mixing to make a range of secondary colours Apply their painting skills when working in the style of an artist Learn about different artists and how they create their work	Develop knowledge of colour mixing Know how texture can be created with paint Use paint to explore texture and pattern Compose a collage, choosing and arranging materials for effect Learn about different artists and how they create their work.
Knowledge Components	Declarative Knowledge: know what	 I know what a primary colour is I know who Piet Mondrian is I know what a collage is I know what a secondary colour is I know who Mark Rothko is I know what a pattern is I know what a tint is I know what a shade is I know who Jackson Pollock is I know what abstract art is 	 I know what Remembrance day is I know what a poppy is I know what a poem is I know that Antarctica is a place I can name an animal that lives in Antarctica I know what a mood board is I know what an explorer is (extension) I know what the 3 primary colours are I know what the 3 secondary colours are I know the correct amount of paint to pour when mixing colours I know what a collage is 	traditional native American animal	 I know what a line is I know what a vertical line is I know what a vertical line is I know what a diagonal line is I know what a wavy line is I know what a cross hatched line is I know what a broken line is I know who Bridget Riley is I know who Zaria Forman is I know what overlap means I know that different marks can be used to show texture I know what a continuous line is I know what mark making is I know what observation means 		I know what the 3 primary colours are I know what the 3 secondary colours are I know what 2 primary colours make a secondary colour I know what happens when I mix 2 secondary colours I know what texture is I know what texture is I know what a collage is I know what a collage is I know what a landscape is I know what overlap means I can make decisions about my landscape image and what textured collage pieces to use I know what detail means I know what a pattern is
	Procedural Knowledge: know how	 I know how Mondrian has used primary colours to create his work I know how to use glue to stick paper I know how to hold a paint brush I know how to mix 2 primary colours to create a secondary colour I know how to use a brush to add colour to an image I know how to create a pattern using paint and my hands I know how to create a tint I know how to create a shade I know how Jackson Pollock has used splashes of paint to create his work I know how to create an image using a brush to splash paint I know how to clean my brush – swish, wipe, blot 	 I know how to use a pencil I know how to use materials to print I know which 2 primary colours are used to make a secondary colour I know how to use scissors to cut I know how to make a collage I know how to use a glue stick 	 I know how to cut cardboard safely I know how to hold a paint brush I know how to use a brush and paint to add colour to cardboard mask I know how to use a pencil I know how symbols can be used to tell a story I know how to add colour to image I know how to create a tic tac toe game using symbols I know how to make a relief plate to print from I know how to use roller to apply ink to relief plate I know how to cut or rip paper I know how to use a glue stick 	 I know how to hold a pencil I know how to create different lines using a pencil I know how to hold a piece of chalk I know how to create different lines using a piece of chalk I know how to make different marks I can use different media to make marks and add colour I know how to use a pencil to draw around a shape I know how to overlap shapes I know how to draw a continuous line 	 make secondary colour I know how to use one colour at a time I know how to apply thick paint I know how to print using paint I know how to overlap colours using printing I know how to add paint to an item to 	 I know how to cut or rip paper I know how to use a brush I know how to damp paper using a brush I know how to mix secondary colours I know how to make a secondary colour lighter I know how to make a secondary colour darker I know how texture can be created with paint I can select a tool to create texture

	HT1 Painting - Primary and Secondary colours	HT2 Remembrance, Antarctica and Journeys, Christmas craft	HT3 Native art African/Aboriginal	HT4 Drawing – make your mark	HT5 Painting and mixed media: Colour	HT6 Painting and mixed media: Colour and texture				
						 I know how to arrange my collage paper I know how to add detail to my collage image I can select appropriate material to add detail to my image I can talk about my work 				
National Curriculum reference	The national curriculum for art and design aims to ensure that all pupils are: To use a range of materials creatively to design and make products. To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.									
Exemplar Composite Task(s)	Colour sheets Create a Mondrian style collage – using primary colours Create a Rothko 'colour field' painting – using secondary colours Create an image using handprints to show primary and secondary colours Create a fish painting showing primary, secondary colours and tint Create a Pollock style 'drip' painting showing shade SEEC model for key vocabulary		 Create an African style mask, using cardboard Create an image showing an Aboriginal 'dreamtime' story, use pattern and symbols Create an image of a native American animal Create a traditional game Relief print showing pattern Create a mood board that shows images from the different cultures looked at SEEC model for key vocabulary 	Experiment with different types of lines using pencil and piece of chalk Create a 'sea water' image, responding to music and artists work Create an image experimenting with different media in response to an artist Create an image from observation using mark making SEEC model for key vocabulary	Experiment with mixing colour Create an image using primary and secondary colours in the style of artist Create an image showing different versions of a secondary colour Create a design on a plate in the style of artist SEEC model for key vocabulary	Create textured papers for collage Create a landscape collage using the textured collaged papers created in the style of artist SEEC model for key vocabulary				