|  |  | HT1 <br> Primary and Secondary colours | HT2 <br> Remembrance, Autumn, Christmas craft | HT3 Native art | HT4 <br> Insects | HT5 <br> Painting and mixed media: Light and Dark | HT6 <br> Portrait |
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| Learning outcomes/composite knowledge: <br> Pupils will be able to... |  | Identify and recognise the 3 primary and 3 secondary colours <br> Explore mixing paint and applying it to paper using a brush to create an image <br> Predict outcomes when mixing paint <br> Create a piece of work in response to an artist's work <br> Create a 'Day of the Dead' inspired mask | Experiment with combining materials to create an image <br> Explore warm colour when printing <br> Apply knowledge of colour mixing and painting techniques to create a finished piece | Have an understanding of art created in different cultures around the world <br> Experiment with combining materials to create an image <br> Recognise pattern - repetition <br> Explore printing technique to create an image <br> Apply knowledge of colour mixing and painting techniques when creating work | Improve mastery of art and design techniques, including drawing in the context of pencil drawings <br> Experiment with combining different materials to create an image | Investigate different ways of applying paint. To mix tints and shades of a colour. <br> Use tints and shades to give a threedimensional effect when painting <br> Explore how paint can create very different effects <br> Consider proportion and composition when planning a still-life painting <br> Apply knowledge of colour mixing and painting techniques to create a finished piece | Explore how a drawing can be developed <br> Combine materials for effect <br> Identify the features of self-portraits <br> Develop ideas towards an outcome by experimenting with materials and techniques <br> Apply knowledge and skills to create a mixed-media self-portrait |
| Practical Knowledge $\quad$ Theoretical Knowledge ${ }^{\text {a }}$ Disciplinary Knowledge |  |  |  |  |  |  |  |
|  | Declarative <br> Knowledge: know what | - I know what the 3 primary colours are <br> - I know which 2 primary colours to use to make a secondary colour <br> - I know what a colour wheel is <br> - I know what a collage is <br> - I know who Piet Mondrian is <br> - I know who Mark Rothko is <br> - I know what a warm colour is <br> - I know what a cool colour is <br> - I know who Sonia Delaunay is <br> - I know what a traditional festival is <br> - I know what a pattern is <br> - I know what a paint pen is <br> - I know what a mask is | - I know what Remembrance day is <br> - I know what a poppy is <br> - I know which 2 primary colours to use to make a secondary colour <br> - I know what a season is <br> - I know what an observational drawing is <br> - I know what oil pastel is <br> - I know what a relief print is <br> - I know what Styrofoam is <br> - I know who Paul Cezanne is <br> - I know what texture is <br> - I know what a viewfinder is | - I know that Africa is a continent <br> - I know what a mood board is <br> - I know what a mask is <br> - I know what clay is <br> - I know what pattern is <br> - I know what texture is <br> - I know what a symbol is <br> - I know what a 'dreamtime’ story is <br> - I know what colours are used in traditional native American animal images <br> - I know what a collage is <br> - I know what a totem pole is <br> - I know what a game is | - I know what an insect is <br> - I know what a line drawing is <br> - I know what extend means <br> - I know what an oil pastel is <br> - I know what a mosaic is <br> - I know what a pattern is <br> - I know what a zentangle is <br> - I know what a sculpture is | - I know what a tint is <br> - I know what a shade is <br> - I know what a shadow is <br> - I know what a light source is <br> - I know what 3D means <br> - I know what a grid is <br> - I know what mark making means <br> - I know what dabbing means <br> - I know what stippling means <br> - I know what a colour wash is <br> - I know what texture means <br> - I know what a still life is <br> - I know what a composition is <br> -I know what proportion is | - I know what a portrait is <br> - I know what a self-portrait is <br> - I know what a background is <br> -I know what a drawing is <br> - I know what a continuous line is <br> - I know what an outline is <br> - I know what an adjective is <br> - I know what a poem is <br> - I know what a collage is <br> - I know what a colour wash is <br> - I know what a photograph is <br> -I know what a monoprint is <br> - I know what an ink roller is <br> - I know what transfer means <br> - I know who Vincent Van Gogh is <br> - I know who Chila Kumari Singh Burman is <br> - I know who Njideka Akunyili Crosby is <br> - I know what mixed media is <br> - I know what composition means |
|  | Procedural Knowledge: know how | - I know how to cut and rip paper <br> - I know how to use glue to stick paper <br> - I know how to overlap papers <br> - I know how to hold a paint brush <br> - I know the correct amount of paint to use <br> - I know how to mix secondary colours using paint <br> - I know how to clean my brush - swish, wipe, blot <br> - I can recognise a warm colour <br> - I can recognise a cool colour <br> - I know how to use a pint pen <br> - I know how to add pattern to a mask using paint pens | - I know how to create secondary colours using 2 primary colours <br> - I know how to use a pencil <br> - I know how to hold a paint brush <br> - I know how to create a collage <br> - I know how to use glue to stick paper <br> - I know how to use oil pastel <br> - I know how to smudge oil pastel <br> - I know how to create a relief print plate using Styrofoam <br> - I know how to use roller to apply ink to relief plate <br> - I know how to use a viewfinder to select a section of an image <br> - I know how to mix a warm colour using ink <br> - I know how to add texture to an image using paint <br> - I know how to fold card | - I know how to create a mood board <br> - I know how to roll out clay using a rolling pin <br> - I know how to create shape on clay <br> - I know how to imprint a texture on to clay <br> - I know how to hold a paint brush <br> - I know the correct amount of paint to use <br> - I know how to create different colours using paint <br> - I know how to mix colours using paint <br> - I know how to cut paper for collage <br> - I know how to use glue to stick paper <br> - I know how to make a relief plate to print from <br> - I know how to use roller to apply ink to relief plate <br> - I know how to make a game using pattern | - I can identify some parts of an insect <br> - I know how to draw using a pencil <br> - I know how to extend an image using pencil and oil pastels <br> - I know how to use glue to stick paper <br> - I know how to cut paper for mosaic collage <br> - I know how to add pattern to an image <br> - I know how to use a fine liner pen <br> - I know how to construct a 3D insect using paper and cardboard <br> - I know how to use equipment safely <br> - I know how to hold a paint brush <br> - I can choose different media to add colour to my sculpture | - I know how to add white to a colour to make a tint <br> - I know how to add black to a colour to create a shade <br> - I know how to hold a paint brush <br> - I know the correct amount of paint to use <br> - I know how to clean my brush - swish, wipe, blot <br> - I know how to use different tools to apply paint to paper <br> - I know that I can use different techniques to apply paint to paper <br> - I can recognise a 'still life' image <br> - I can experiment with materials <br> - I can choose materials to create my work | - I know how to use a pencil <br> - I know how to draw using a continuous line <br> - I know how to use tracing paper <br> - I know how to create a collage <br> - I know how to cut or rip paper <br> - I know how to make a colour wash background <br> - I know how to overlap papers <br> - I know how to take a photograph using digital SLR camera <br> - I know how to use ink to create a monoprint <br> - I know how to use a fine liner pen <br> - I can use art words to talk about artists' work <br> - I can experiment with materials <br> - I can choose materials to create my work |


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| National Curriculum reference | The national curriculum for art and design aims to ensure that all pupils are: <br> - To create sketch books to record their observations and use them to review and revisit ideas <br> - To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials, for example, pencil, charcoal, paint, clay. <br> - Learn about great artists, architects and designers in history. |  |  |  |  |  |
| Exemplar Composite Task(s) | - Create a colour wheel using collage <br> - Create a colour wheel using paint <br> - Create a collage in the style of Mondrian style collage <br> - Using secondary colours create a painting in the style of Rothko <br> - Create an image showing warm and cool colours in the style of Sonia Delaunay <br> - Create a day of the dead mask <br> - SEEC model for key vocabulary | - Create a piece of work for Remembrance day <br> - Create an image using pencil and oil pencil <br> - Print image of leaf <br> - Create a painting using warm colours <br> - Create a Christmas card <br> - SEEC model for key vocabulary | - Create a mood board <br> - Create an African style mask clay tile <br> - Create an image showing an Aboriginal 'dreamtime' story, use pattern and symbols <br> - Create an image of a native American animal <br> - Relief print showing pattern <br> - Create a simple game using pattern <br> - SEEC model for key vocabulary | - Create a pencil drawing of insect from photograph <br> - Extend an image of an insect using line and colour <br> - Create a mosaic insect using paper <br> - Create a zentangle insect <br> - Create a 3D cardboard/paper sculpture of insect <br> - SEEC model for key vocabulary | - Experiment mixing different tints and shades <br> - Create an image using tints and shade to show light and dark <br> - Experiment with materials and techniques to apply paint to paper <br> - Create an image using one of the techniques used to apply paint to paper <br> - Experiment with compositions of a still life <br> - Create a still life painting using a technique to apply paint, making sure to show light and dark of objects <br> - SEEC model for key vocabulary | - Create a portrait using a continuous line <br> - Create a portrait using words <br> - Working in pairs take photographs using digital SLR camera <br> - Create a background using different medium for portrait <br> - Create a monoprint <br> - Use art vocabulary to talk about artists' portraits <br> - Experiment with materials and techniques when adapting their photo portraits <br> - Create a self-portrait that aims to represent something about them <br> - Show they have considered the effect created by their choice of materials and composition in their final piece. <br> - SEEC model for key vocabulary |

