		HT1	HT2	НТЗ	HT4	HT5	HT6
		Primary and Secondary colours	Remembrance, Autumn, Christmas craft	Native art	Insects	Painting and mixed media: Light and Dark	Portrait
Learning outcomes/composite knowledge: Pupils will be able to		Identify and recognise the 3 primary and 3 secondary colours Explore mixing paint and applying it to paper using a brush to create an image Predict outcomes when mixing paint Create a piece of work in response to an artist's work Create a 'Day of the Dead' inspired mask	Experiment with combining materials to create an image Explore warm colour when printing Apply knowledge of colour mixing and painting techniques to create a finished piece	Have an understanding of art created in different cultures around the world Experiment with combining materials to create an image Recognise pattern – repetition Explore printing technique to create an image Apply knowledge of colour mixing and painting techniques when creating work	Improve mastery of art and design techniques, including drawing in the context of pencil drawings Experiment with combining different materials to create an image	Investigate different ways of applying paint. To mix tints and shades of a colour. Use tints and shades to give a three-dimensional effect when painting Explore how paint can create very different effects Consider proportion and composition when planning a still-life painting Apply knowledge of colour mixing and painting techniques to create a finished piece	Explore how a drawing can be developed Combine materials for effect Identify the features of self-portraits Develop ideas towards an outcome by experimenting with materials and techniques Apply knowledge and skills to create a mixed-media self-portrait
			Practical Knowledge	Theoretical Knowledge	Disciplinary Knowledge		
Components	Declarative Knowledge: know what	 I know what the 3 primary colours are I know which 2 primary colours to use to make a secondary colour I know what a colour wheel is I know what a collage is I know who Piet Mondrian is I know who Mark Rothko is I know what a warm colour is I know what a cool colour is I know who Sonia Delaunay is I know what a traditional festival is I know what a pattern is I know what a mask is 	 I know what Remembrance day is I know what a poppy is I know which 2 primary colours to use to make a secondary colour I know what a season is I know what an observational drawing is I know what oil pastel is I know what a relief print is I know what Styrofoam is I know who Paul Cezanne is I know what texture is I know what a viewfinder is 	 I know that Africa is a continent I know what a mood board is I know what a mask is I know what clay is I know what pattern is I know what texture is I know what a symbol is I know what a 'dreamtime' story is I know what colours are used in traditional native American animal images I know what a collage is I know what a totem pole is I know what a game is 	 I know what an insect is I know what a line drawing is I know what extend means I know what an oil pastel is I know what a mosaic is I know what a pattern is I know what a zentangle is I know what a sculpture is 	 I know what a tint is I know what a shade is I know what a shadow is I know what a light source is I know what 3D means I know what a grid is I know what mark making means I know what dabbing means I know what stippling means I know what a colour wash is I know what a still life is I know what a composition is I know what proportion is 	 I know what a portrait is I know what a self-portrait is I know what a background is I know what a drawing is I know what a continuous line is I know what an outline is I know what an adjective is I know what a poem is I know what a collage is I know what a colour wash is I know what a photograph is I know what a monoprint is I know what an ink roller is I know what transfer means I know who Vincent Van Gogh is I know who Chila Kumari Singh Burman is I know who Njideka Akunyili Crosby is I know what mixed media is I know what composition means
Knowledge C	Procedural Knowledge: know how	I know how to cut and rip paper I know how to use glue to stick paper I know how to overlap papers I know how to hold a paint brush I know the correct amount of paint to use I know how to mix secondary colours using paint I know how to clean my brush – swish, wipe, blot I can recognise a warm colour I can recognise a cool colour I know how to use a pint pen I know how to add pattern to a mask using paint pens	using 2 primary colours I know how to use a pencil I know how to hold a paint brush I know how to create a collage I know how to use glue to stick paper	 I know how to roll out clay using a rolling pin I know how to create shape on clay I know how to imprint a texture on to clay I know how to hold a paint brush I know the correct amount of paint to use I know how to create different colours using paint I know how to mix colours using paint I know how to cut paper for collage I know how to use glue to stick paper I know how to make a relief plate to print from 	pencil and oil pastels I know how to use glue to stick paper I know how to cut paper for mosaic collage I know how to add pattern to an image I know how to use a fine liner pen I know how to construct a 3D insect using paper and cardboard I know how to use equipment safely I know how to hold a paint brush I can choose different media to add	make a tint I know how to add black to a colour to create a shade I know how to hold a paint brush I know the correct amount of paint to use I know how to clean my brush – swish, wipe, blot I know how to use different tools to apply paint to paper	 I know how to draw using a continuous line I know how to use tracing paper I know how to create a collage I know how to cut or rip paper I know how to make a colour wash background I know how to overlap papers

National Curriculum reference	The national curriculum for art and design aims to ensure that all pupils are: To create sketch books to record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials, for example, pencil, charcoal, paint, clay. Learn about great artists, architects and designers in history.						
Exemplar Composite Task(s)	 Create a colour wheel using collage Create a colour wheel using paint Create a nimage using pencil and oil pencil Using secondary colours create a painting in the style of Rothko Create an image showing and Aboriginal 'dreamtime' story, uspattern and symbols Create an image showing warm and cool colours in the style of Sonia Delaunay Create a first and symbols SEEC model for key vocabulary Create a simple game using pattern SEEC model for key vocabulary Create a simple game using pattern SEEC model for key vocabulary Create a simple game using pattern SEEC model for key vocabulary Create a simple game using pattern SEEC model for key vocabulary Create a simple game using pattern SEEC model for key vocabulary Create a simple game using pattern SEEC model for key vocabulary Create a simple game using pattern SEEC model for key vocabulary SEEC model for key vocabulary Create a simple game using pattern SEEC model for key vocabulary SEEC model for key vocabulary Create a a mod forcant ske mask clay tile Create a nimage of an insect using line and ador to show light and dark to show light and dark to paptern Create a pancif drawing of insect from photograph Create a nimage using one of the techniques to apply paint to paper Create a portrait using different tints and shades Create a mosaic insect using paper Create a mosaic insect using paper	ng words cake photographs dera dusing different y to talk about materials and apting their photo ait that aims to g about them sidered the effect loice of materials cheir final piece.					