

Key Stage 3 - Year group 7&8

		HT1 Self portrait	HT2 Day of the Dead Remembrance Pop Art – Onomatopoeia	HT3 Graffiti	HT4 Natural Forms	HT5 Land art – Sculpture	HT6 Where I live
Learning outcomes/composite knowledge: Pupils will be able to...		<p>Understand how artists create different types of self-portraits</p> <p>Develop observation skills when collecting information and communicating ideas</p> <p>Investigate and experiment with variety of materials, processes and techniques</p> <p>Create a colour wheel</p> <p>Create a blind contour drawing</p> <p>Create an observational drawing</p> <p>Create a self-portrait using monoprint</p> <p>Create a colour self-portrait</p>	<p>Gain knowledge of how cultures use images as part of their traditional festivals</p> <p>Create a Day of the Dead print</p> <p>Understand how art can be used as memorial</p> <p>Understand how artists create their work</p> <p>Create a collaborative memorial piece of work</p> <p>Work collaboratively with peers</p> <p>Investigate and experiment with variety of materials, processes and techniques</p> <p>Develop an understanding of the formal elements of their own work and the work of others</p> <p>Create a cardboard relief</p> <p>Create a piece of work in response to the work of Roy Lichtenstein</p>	<p>Understand how artists create their work</p> <p>Develop creative skills when communicating ideas</p> <p>Investigate and experiment with variety of materials, processes and techniques</p> <p>Develop an individual response</p> <p>Create a 'tag'</p> <p>Develop an understanding of the formal elements of their own work and the work of others</p> <p>Create a word image in the style of graffiti artist Ben Eine</p>	<p>Understand how artists create their work, looking at how artists incorporate natural forms in to their art work</p> <p>Continue to develop creative skills when communicating ideas</p> <p>Investigate and experiment with variety of materials, processes and techniques</p> <p>Develop an individual response</p> <p>Develop an understanding of the formal elements of their own work and the work of others</p> <p>Create an observational drawing of a natural object</p> <p>Create a block print of a natural object</p> <p>Create a tinfoil relief in response to the work of Georgia O'Keefe</p> <p>Create a clay tile</p>	<p>Understand how artists create their work in the environment</p> <p>Develop creative skills when communicating ideas</p> <p>Investigate and experiment with variety of materials, processes and techniques</p> <p>Develop an individual response</p> <p>Work collaboratively with peers</p> <p>Develop an understanding of the formal elements of their own work and the work of others</p> <p>Create an individual piece of land art</p> <p>Create a piece of land art collaboratively</p>	<p>Understand how artists, create their work, looking at the different ways in which a landscape can be depicted</p> <p>Develop creative skills when communicating ideas</p> <p>Investigate and experiment with variety of materials, processes and techniques</p> <p>Develop an individual response</p> <p>Develop an understanding of the formal elements of their own work and the work of others</p> <p>Create an image of a landscape</p> <p>Create a landscape image using print, choose from either block print or monoprint</p> <p>Create a collaged landscape in the style of artist Mizuki Goto</p> <p>Create an assemblage of found objects</p>
		Practical Knowledge		Theoretical Knowledge		Disciplinary Knowledge	
Knowledge Components	Declarative Knowledge: <b>know what</b>	<ul style="list-style-type: none"> <li>I know what a portrait is</li> <li>I know what a self-portrait is</li> <li>I know that artist research can inform my own work</li> <li>I know what a mind map is</li> <li>I know what a blind contour drawing is</li> <li>I know what an observational drawing is</li> <li>I know what the primary and secondary colours are</li> <li>I know what a colour wheel is</li> <li>I know what a collage is</li> </ul>	<ul style="list-style-type: none"> <li>I know what the Day of the Dead festival is</li> <li>I know what remembrance day is</li> <li>I know what a Monoprint is</li> <li>I know what a block print is, using Styrofoam</li> <li>I know the correct amount of ink to use for printing</li> <li>I know what a collage is</li> <li>I know that artist research can inform my own work</li> <li>I know who Roy Lichtenstein is</li> <li>I know what Pop Art is</li> <li>I know what an onomatopoeia is</li> <li>I know what a cardboard relief is</li> <li>I know what mixed media is</li> </ul>	<ul style="list-style-type: none"> <li>I know that artist research can inform my own work</li> <li>I know what Graffiti is</li> <li>I know that graffiti art emerged in the 1970s in New York, America</li> <li>I know what 'hip hop' is</li> <li>I know what a font is</li> <li>I know what a 'Tag' is</li> <li>I know what the primary and secondary colours are</li> <li>I know what the complementary colours are</li> <li>I know what a cardboard relief is</li> <li>I know who Banksy is</li> <li>I know what a stencil is</li> <li>I know who Ben Eine is and can recognise his style of Graffiti</li> </ul>	<ul style="list-style-type: none"> <li>I know what a natural form is</li> <li>I know that artist research can inform my own work</li> <li>I know what tone is</li> <li>I know that when applying tone with pencil, lighter areas are highlights and darker areas are shadows</li> <li>I know what an observational drawing is</li> <li>I know what a block print is, using Styrofoam</li> <li>I know the correct amount of ink to use for printing</li> <li>I know who Georgia O'Keefe is</li> <li>I know what a relief is</li> <li>I know what a tile is</li> <li>I know what clay is</li> <li>I know what tools to use with clay</li> </ul>	<ul style="list-style-type: none"> <li>I know what Land Art is</li> <li>I know that artist research can inform my own work</li> <li>I know what natural materials are</li> <li>I know what pattern is</li> <li>I know what temporary means</li> <li>I know what Fibonacci sequence refers to in nature</li> <li>I know what 3D is</li> <li>I know what primary research is</li> <li>I know that I can take a photograph for research</li> </ul>	<ul style="list-style-type: none"> <li>I know what a landscape is</li> <li>I know what primary research is</li> <li>I know that artist research can inform my own work</li> <li>I know what can be included in an artist research page</li> <li>I know what a print is</li> <li>I know who Mizuki Goto is</li> <li>I know what an assemblage is</li> <li>I know what a found object is</li> </ul>
	Procedural Knowledge: <b>know how</b>	<ul style="list-style-type: none"> <li>I know how to create a mind map of words</li> <li>I know the difference between a portrait and a self portrait</li> <li>I know how to create a blind contour drawing</li> <li>I know how to create an observational drawing using mirror and pencil</li> </ul>	<ul style="list-style-type: none"> <li>I understand how to create a collaborative piece of work</li> <li>I know how to create a mind map of words relating to a specific subject</li> <li>I know how to create a mono print</li> <li>I know how to create a block print using a Styrofoam plate</li> <li>I know how to roll out ink using a roller</li> </ul>	<ul style="list-style-type: none"> <li>I know how to create a title page that shows a variety of graffiti artists work</li> <li>I know how to use pencil to draw letters</li> <li>I know how to cut cardboard safely using correct tools</li> <li>I know how to use hot glue safely to join cardboard</li> </ul>	<ul style="list-style-type: none"> <li>I know how to create tone using a pencil</li> <li>I know how tone can be used to create form</li> <li>I know how to create a variety of marks using a pencil</li> <li>I know how to create an observational drawing using pencil</li> </ul>	<ul style="list-style-type: none"> <li>I know how to create a title page that shows a variety of artists that produce Land Art</li> <li>I know how to create a piece of Land Art using natural materials</li> <li>I know how to use pattern in my work</li> <li>I know how to use a digital SLR camera to take a photograph to record temporary work</li> </ul>	<ul style="list-style-type: none"> <li>I know how to take a photograph for primary research</li> <li>I know how to work from primary research to create an image</li> <li>I know how to create a print using relief technique</li> <li>I know how to roll out ink using a roller</li> <li>I know the correct amount of ink to use</li> </ul>

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	<ul style="list-style-type: none"> <li>I know how to use tracing paper or a light box to trace</li> <li>I know how to use a digital SLR camera to take a photograph</li> <li>I know how to create a simple line drawing of self</li> <li>I know how to mix secondary colours</li> <li>Know how to use a paint brush to add colour to an image</li> <li>I know the correct amount of paint to use</li> </ul>	<ul style="list-style-type: none"> <li>I know the correct amount of ink to use</li> <li>I know how to print using different materials</li> <li>I know how to create a collage</li> <li>I know how to cut cardboard safely using correct tools</li> <li>I know how to use hot glue safely to join cardboard</li> <li>I know how to use a paint brush to mix and add colour to an image</li> <li>I know how to use a paint brush to mix and add colour to an image</li> <li>I know the correct amount of paint to use</li> <li>I know how to combine different materials and techniques to create a mixed media image</li> </ul>	<ul style="list-style-type: none"> <li>I know how to use tracing paper or a light box to trace</li> <li>I know how to add colour using ink</li> <li>I know the correct amount of paint or ink to use to add colour to work</li> <li>I know how to use paintbrush</li> <li>I know how to use a digital SLR camera to take a photograph and record my work</li> <li>I know that graffiti artists can sometimes create work in response to political and social issues</li> </ul>	<ul style="list-style-type: none"> <li>I know how to create a block print using a Styrofoam plate</li> <li>I know how to roll out ink using a roller</li> <li>I know how to create a relief using cardboard and tinfoil</li> <li>I know how to manipulate clay using correct tools</li> <li>I know how to roll out clay</li> <li>I know how to emboss pattern in to the clay using natural objects</li> </ul>	<ul style="list-style-type: none"> <li>I understand how to create a collaborative piece of work – creating a sculpture using natural materials</li> </ul>	<ul style="list-style-type: none"> <li>I know how to simplify a landscape image in to shapes</li> <li>I know how to create a collage in the style of an artist</li> <li>I know how to create an assemblage using found objects</li> </ul>
National Curriculum reference	<p>The national curriculum for art and design aims to ensure that all pupils:</p> <ul style="list-style-type: none"> <li>Produce creative work, exploring their ideas and recording their experiences.</li> <li>Become proficient in drawing, painting, sculpture and other art, craft and design techniques. Increasing their proficiency in the handling of different materials.</li> <li>Evaluate and analyse creative works using the language of art, craft and design.</li> <li>Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.</li> </ul>					
Exemplar Composite Task(s)	<ul style="list-style-type: none"> <li>Create a Mind map relating to self.</li> <li>Create an information page showing artists that create Self Portraits.</li> <li>Use digital SLR camera to take a photograph of self.</li> <li>Create a line drawing of self – blind contour drawing and observational drawing.</li> <li>Demonstrate knowledge of primary and secondary colours by creating a colour wheel.</li> <li>Use paint and collage to add colour to images.</li> <li>Create a monoprint.</li> <li>SEEC model for key vocabulary.</li> </ul>	<ul style="list-style-type: none"> <li>Create a monoprint.</li> <li>Create a block print using Styrofoam plate.</li> <li>Work collaboratively with peers to create a piece of work relating to remembrance day.</li> <li>Create a cardboard relief inspired by the work of Roy Lichtenstein, using an onomatopoeia</li> <li>Create a mixed media piece of work inspired by the work of Roy Lichtenstein.</li> <li>SEEC model for key vocabulary.</li> </ul>	<ul style="list-style-type: none"> <li>Create a title page that shows a variety of different graffiti artists work.</li> <li>Create a 'Tag' inspired by the work of graffiti artists.</li> <li>Create a cardboard relief of 'Tag'</li> <li>Use digital SLR camera to take a photograph of 3D relief.</li> <li>Create a word image in the style of graffiti artist Ben Eine.</li> <li>SEEC model for key vocabulary.</li> </ul>	<ul style="list-style-type: none"> <li>Use pencil to show a range of tones that can be created using the same pencil.</li> <li>Complete a mark making tasks, demonstrating the different marks that can be made using a pencil.</li> <li>Create an observational drawing – Extension – use different materials, such as charcoal, to create observational drawing.</li> <li>Create a block print using Styrofoam plate.</li> <li>Create a tin foil relief, in response to the work of artist Georgia O'Keefe.</li> <li>Create a clay tile.</li> <li>SEEC model for key vocabulary.</li> </ul>	<ul style="list-style-type: none"> <li>Create a research page that shows different artists that create land art. Include information about artist and opinion of work.</li> <li>Investigate Fibonacci and create an image using this sequence.</li> <li>Create a temporary sculpture outside using found natural materials. Working in response to artists' work.</li> <li>Use digital SLR camera to take a photograph of temporary sculpture.</li> <li>Design and create a temporary sculpture as a group. To be situated on the school grounds.</li> <li>SEEC model for key vocabulary.</li> </ul>	<ul style="list-style-type: none"> <li>Use camera to take photographs for primary research.</li> <li>Using photographs as reference create a landscape image.</li> <li>Create a landscape using print, choose from either block print or monoprint.</li> <li>Create a collaged landscape in the style of artist Mizuki Goto.</li> <li>Create an assemblage of found objects.</li> <li>SEEC model for key vocabulary.</li> </ul>