

Key Stage 3 - Year group 9

	HT1 Self Portrait/Identity	HT2 Colour	HT3 Pop Art	HT4 Junk Art	HT5 Graphics	HT6 Human Form
Learning outcomes/composite knowledge: Pupils will be able to...	<p>Understand how artists create different types of self-portraits and work to convey ideas of identity</p> <p>Develop observation skills when collecting information and communicating ideas</p> <p>Investigate and experiment with variety of materials, processes and techniques</p> <p>Develop an individual response</p> <p>Develop an understanding of the formal elements of their own work and the work of others</p> <p>Create a mind map/mood board about self</p> <p>Create an artist research page</p> <p>Create a simple line drawing</p> <p>Create an observational pencil drawing using correct proportions</p> <p>Create a self-portrait combining image and words</p> <p>Create a wire 'line drawing'</p>	<p>Understand how artists create their work using different media and techniques</p> <p>Develop observation skills when collecting information and communicating ideas</p> <p>Investigate and experiment with variety of materials, processes and techniques</p> <p>Develop an individual response</p> <p>Develop an understanding of the formal elements of their own work and the work of others</p> <p>Create a colour wheel</p> <p>Create an image showing warm and cool colours</p> <p>Create an image showing tints and shade</p> <p>Create a zentangle image</p> <p>Create a 3D piece of work in response to artists' work</p> <p>Create an image using oil pastel and watercolour in response to artists' work</p>	<p>Understand how artists create their work using different media and techniques</p> <p>Develop observation skills when collecting information and communicating ideas</p> <p>Investigate and experiment with variety of materials, processes and techniques</p> <p>Develop an individual response</p> <p>Develop an understanding of the formal elements of their own work and the work of others</p> <p>Create a title page showing images, words and artists relating to the Pop Art movement</p> <p>Create an observational drawing of a consumer product</p> <p>Create an image of self or celebrity</p> <p>Create a repetitive image of consumer product/self or celebrity</p>	<p>Understand how artists create their work using different media and techniques</p> <p>Develop observation skills when collecting information and communicating ideas</p> <p>Investigate and experiment with variety of materials, processes and techniques</p> <p>Develop an individual response</p> <p>Develop an understanding of the formal elements of their own work and the work of others</p> <p>Create a title page that shows the work of artists that have created Junk Art</p> <p>Create an artist research page for Ben Nicholson</p> <p>Create a cardboard relief</p> <p>Create an artist research page for Louise Nevelson</p> <p>Create an assemblage using found objects – to be used as part of a collaborative piece of work</p>	<p>Understand how artists and graphic designers create their work using different media and techniques</p> <p>Develop observation skills when collecting information and communicating ideas</p> <p>Investigate and experiment with variety of materials, processes and techniques</p> <p>Develop an individual response to a brief</p> <p>Develop an understanding of the formal elements of their own work and the work of others</p> <p>Create a research page that shows different types of graphic design</p> <p>Create a Milton Glaser inspired image</p> <p>Create a logo for a brand</p>	<p>Understand how artists create their work using different media and techniques</p> <p>Develop observation skills when collecting information and communicating ideas</p> <p>Investigate and experiment with variety of materials, processes and techniques</p> <p>Develop an individual response</p> <p>Develop an understanding of the formal elements of their own work and the work of others</p> <p>Create a title page for art work depicting human form</p> <p>Create a pencil drawing of skeleton</p> <p>Create charcoal gesture drawings</p> <p>Create clay 'human form' in style of Antony Gormley</p> <p>Create sculpture in style of Alberto Giacometti</p>

	Practical Knowledge	Theoretical Knowledge	Disciplinary Knowledge			
--	---------------------	-----------------------	------------------------	--	--	--

Knowledge Components	Declarative Knowledge: know what	<ul style="list-style-type: none"> I know what a mood board is I know what identity is I know that an artist can use different elements in an image to convey the idea of a self portrait I know what a blind contour drawing is I know what an observational drawing is I know the correct proportions of the face I know what an illustration is I know what water colour paint is I know what modelling wire is 	<ul style="list-style-type: none"> I know what a colour wheel is I know what complementary colours are I know what warm colours are I know what cool colours are I know what a shade is I know what a tint is I know what a tone is I know who Yayoi Kusama is I know what a pattern is I know what a Zentangle is I know what a sculpture is I know who Friedensreich Hundertwasser is I know what oil pastels are 	<ul style="list-style-type: none"> I know what colour theory is I know that Pop Art is an art movement I can identify some features of Pop Art I know the names of some Pop artists – Andy Warhol, Peter Blake, Claes Oldenburg I know what a consumer product is I know what a celebrity is I know what an observational drawing is I know what Photoshop is I know what repetition means 	<ul style="list-style-type: none"> I know what Junk Art is I know what a found object is I know what monochrome is I know what minimal means I know who Ben Nicholson is I know what a relief is I know who Louise Nevelson I know what an assemblage is I know what spray paint is 	<ul style="list-style-type: none"> I know what graphic design is I know who Milton Glaser is I know what a logo is I know that a logo is used for a product I know what advertisement is I know what packaging is 	<ul style="list-style-type: none"> I know what the human form is I know what a figure is I know what a sculpture is I can recognise a sculpture of the human form I know what an observational drawing is I know what proportion is I know what a jointed figure is I know what a gesture drawing is I know what charcoal is I know what distortion means I know who Antony Gormley is I know what clay is I know who Alberto Giacometti is I know what mod roc is I know what modelling wire is
	Procedural Knowledge: know how	<ul style="list-style-type: none"> I know how to create a mind map/mood board I know how artist research can inform my own work I know how to use digital SLR camera to take a portrait photograph I know how to use tracing paper or light box to trace 	<ul style="list-style-type: none"> I know how to select appropriate equipment for task I know how to use a paint brush I know how to mix a secondary colour I know the correct amount of paint to use I know how to create a shade I know how to create a tint I know how to create a tone 	<ul style="list-style-type: none"> I know how to mix a secondary colour I understand how use of different colours can change how work looks I know how artist research can inform my own work I know how to create a title page to show information and images about Pop Art 	<ul style="list-style-type: none"> I know how artist research can inform my own work I know how to create an artist research page about a specific artist I know how to select appropriate equipment for task I know how to use a hot glue gun I know how to use cutting equipment safely 	<ul style="list-style-type: none"> I know how graphics is used in advertising I understand how research can inform my own work I know how to create a research page showing different logos and graphic images 	<ul style="list-style-type: none"> I know how different materials can be used to create a sculpture I know how artist research can inform my own work I know how to use basic proportion when creating an observational drawing Know how to use jointed figure to draw different positions of the human figure

	HT1 Self Portrait/Identity	HT2 Colour	HT3 Pop Art	HT4 Junk Art	HT5 Graphics	HT6 Human Form
	<ul style="list-style-type: none"> I know how to select appropriate equipment for the task I am completing I know how to use a paint brush to add colour to an image I know how to use water colour paint I know the correct amount of paint to use I know how to use wire to create a 'drawing' I know how to use wire safely 	<ul style="list-style-type: none"> I know how artist research can inform my own work I know how to create a zentangle pattern I know how to use marker pen I know how to use digital SLR camera to record my work I know how to use water colour paint I know how to use oil pastels 	<ul style="list-style-type: none"> I know how to use digital SLR camera to take a photograph to work from I know how to use a pencil I know how to trace an image using the light box I know how to add colour to an image using paint I know the correct amount of paint to use I know how to use Photoshop to manipulate and repeat image 	<ul style="list-style-type: none"> I know how to create a relief using cardboard I know how to use a brush to add paint to my cardboard relief I know how to create an assemblage using found objects I know how to use spray paint to add colour to assemblage 	<ul style="list-style-type: none"> I know how to create a research page showing different packaging for products I know the correct amount of paint to use when adding colour to an image I understand how the use of different colours can change how work looks I know how to use pattern in my work I can create a logo for a product using my research I know how to select and refine ideas I can refine my ideas before choosing a final logo design 	<ul style="list-style-type: none"> I know how to use charcoal to create a gesture drawing, showing movement I know how to use clay to create a 'human form' in the style of Antony Gormley I know how to use mod roc and wire to create a 'human figure' in the style of Alberto Giacometti I know how to layer mod roc on to wire I know how to use and cut wire safely
National Curriculum reference	<p>The national curriculum for art and design aims to ensure that all pupils:</p> <ul style="list-style-type: none"> Produce creative work, exploring their ideas and recording their experiences. Become proficient in drawing, painting, sculpture and other art, craft and design techniques. Increasing their proficiency in the handling of different materials. Evaluate and analyse creative works using the language of art, craft and design. Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms. 					
Exemplar Composite Task(s)	<ul style="list-style-type: none"> Create a mind map/moodboard that relates to self and interests – using images and words Create an artist page, showing examples of different portrait artists Using a pencil and observation skills create a line drawing – blind contour Create an observational drawing, in pencil, looking at proportion Create a self-portrait that combines image and words Create a wire 'drawing' – using blind contour drawing as reference (extension) SEEC model for key vocabulary 	<ul style="list-style-type: none"> Create a colour wheel showing primary and secondary colours Create an image showing warm and cool colours Create an image showing tints and shade Create a Zentangle pumpkin image Create a 3D pumpkin in response to artists' work, Yayoi Kusama Create an image of 'Lollipop' trees in the style of Friedensreich Hundertwasser SEEC model for key vocabulary 	<ul style="list-style-type: none"> Create a title page that has images and words about the Pop Art movement Create an observational drawing Use SLR digital camera to take a picture of self Trace an image of self or a celebrity Create an image, using paint, of a consumer product or self/celebrity Use Photoshop to manipulate image to create a new repeated image SEEC model for key vocabulary 	<ul style="list-style-type: none"> Create a title page that shows examples of Junk art Create an artist research page about a specific artist – Ben Nicholson Create a cardboard relief Create an artist research page about a specific artist – Louise Nevelson Create an assemblage using found objects SEEC model for key vocabulary 	<ul style="list-style-type: none"> Create a research page that shows different types of graphic design that have been used in products and advertising Create a Milton Glaser inspired image Create a research page showing examples of healthy eating food packaging Colour sheet – showing how colour can change a consumers' perception of a product Create a page showing different ideas for a logo idea Create a final logo SEEC model for key vocabulary 	<ul style="list-style-type: none"> Create a title page showing different art works that depict the human form Using a pencil create a drawing of a skeleton from observation Create a jointed figure using cardboard Extension - Using pencil create a number drawings using jointed figure to show different positions Using charcoal create gesture drawings of human figure Create a 'human form' using clay, referencing the work of Antony Gormley Using wire and Modroc create a figure sculpture, referencing Alberto Giacometti SEEC model for key vocabulary