

Key Stage 4 - Year group 10

		HT1 Conflict and war	HT2 Fantastic and strange	HT3 Journey here	HT4 Past, present, future	HT5 Where I live, landscape	HT6 Copy and paste
Learning outcomes/composite knowledge: Pupils will be able to...		<p>Understand how war and conflict are reflected in art and produce a piece of art work in response to this</p> <p>Develop observation skills when collecting information and communicating ideas</p> <p>Develop analytical and intuitive capabilities through the appropriate use of materials, processes and techniques</p> <p>Investigate and experiment with variety of materials, processes and techniques</p> <p>Develop an individual response</p> <p>Adapt ideas to meet different purposes and make connections with the work of others</p> <p>Develop an understanding of the formal elements of their own work and the work of others</p> <p>Create a mood board about War and Conflict</p> <p>Create an artist research page showing a variety of artists</p> <p>Create an artist research page on a specific chosen artist</p> <p>Create an image using collage and drawing</p> <p>Create a zentangle image</p> <p>Create an A3 piece of work in response to artists' work</p> <p>Create a mixed media piece of work</p>	<p>Understand the concept of Fantastic and Strange</p> <p>Develop observation skills when collecting information and communicating ideas</p> <p>Develop analytical and intuitive capabilities through the appropriate use of materials, processes and techniques</p> <p>Investigate and experiment with variety of materials, processes and techniques</p> <p>Develop an individual response to the theme of Fantastic and Strange</p> <p>Adapt ideas to meet different purposes and make connections with the work of others</p> <p>Develop an understanding of the formal elements of their own work and the work of others</p> <p>Create a mood board in response to the theme of Fantastic and strange</p> <p>Create 2 artist research pages</p> <p>Create an image on the style of Emma Gale</p> <p>Create a mixed media image in the style of Teesha Moore</p>	<p>Develop observation skills when collecting information and communicating ideas</p> <p>Develop analytical and intuitive capabilities through the appropriate use of materials, processes and techniques</p> <p>Investigate and experiment with variety of materials, processes and techniques</p> <p>Develop an individual response to the theme of Journeys</p> <p>Adapt ideas to meet different purposes and make connections with the work of others</p> <p>Develop an understanding of the formal elements of their own work and the work of others</p> <p>Create a moodboard in response to the theme of Journey</p> <p>Create an artist research page showing a variety of artists work around the theme of Journey</p> <p>Create an artist research page on a specific chosen artist</p> <p>Create a collage</p> <p>Create an image using monoprint</p> <p>Create a final piece of work using mixed media – looking at the techniques used</p>	<p>Develop observation skills when collecting information and communicating ideas</p> <p>Develop analytical and intuitive capabilities through the appropriate use of materials, processes and techniques</p> <p>Investigate and experiment with variety of materials, processes and techniques</p> <p>Develop an individual response to the theme of Past, Present, Future</p> <p>Adapt ideas to meet different purposes and make connections with the work of others</p> <p>Develop an understanding of the formal elements of their own work and the work of others</p> <p>Create a mood board in response to the theme of Past, Present, Future</p> <p>Create an artist research page showing a variety of artists work around the theme of Past, Present, Future</p> <p>Create an artist research page on a specific chosen artist</p> <p>Create 5 drawings from research</p> <p>Create an assemblage</p>	<p>Develop observation skills when collecting information and communicating ideas</p> <p>Develop analytical and intuitive capabilities through the appropriate use of materials, processes and techniques</p> <p>Investigate and experiment with variety of materials, processes and techniques</p> <p>Develop an individual response and produce a landscape image that relates to 'where I live'</p> <p>Adapt ideas to meet different purposes and make connections with the work of others</p> <p>Develop an understanding of the formal elements of their own work and the work of others</p> <p>Create an artist research page showing a variety of artists that have created Landscapes</p> <p>Create an artist research page on a specific chosen artist</p> <p>Create a landscape image in the style of an artist researched</p> <p>Create a final piece that reflects artist research and experimentation</p>	<p>Develop observation skills when collecting information and communicating ideas</p> <p>Develop analytical and intuitive capabilities through the appropriate use of materials, processes and techniques</p> <p>Investigate and experiment with variety of materials, processes and techniques</p> <p>Choose a theme as a basis for their work</p> <p>Develop an individual response to their chosen theme</p> <p>Adapt ideas to meet different purposes and make connections with the work of others</p> <p>Develop an understanding of the formal elements of their own work and the work of others</p> <p>Create an artist research page showing different artists that use mixed media</p> <p>Create an artist research page on a specific chosen artist</p> <p>Create a mood board for chosen theme</p> <p>Create an image using collage and drawing</p> <p>Create a collagraph print combined with chine collé</p>
		Practical Knowledge		Theoretical Knowledge		Disciplinary Knowledge	
Knowledge Components	Declarative Knowledge: know what	<ul style="list-style-type: none"> I know what the 4 assessment objectives are I know what a mood board/mind map is I know what mark making is I know what a zentangle is I know what a collage is I know what mixed media is I know who Barbara Kruger is I know what a 'limited palette' is 	<ul style="list-style-type: none"> I know what a mood board is I know what the 3 primary colours are I know what the 3 secondary colours are I know what complementary colours are I know who Emma Gale is I know how to mix paint to create different colours I know who Teesha Moore is 	<ul style="list-style-type: none"> I know what a time line is I know what primary research is I know what secondary research is I know what a collage is I know what an ink roller is I know what a monoprint is I know what a low relief is I know what mixed media is I know what annotation is 	<ul style="list-style-type: none"> I know what composition is I know who Joseph Cornell is I know what an assemblage is I know what a found object is I know what 'concealment' means I know what annotation is 	<ul style="list-style-type: none"> I know what a landscape is I know what an urban landscape is I know what composition is I know what experimentation is 	<ul style="list-style-type: none"> I know what a 'theme' is I know what a collagraph print is I know what an ink roller is I know what chine collé is
	Procedural Knowledge: know how	<ul style="list-style-type: none"> I know how to create work that meets the 4 AOs 	<ul style="list-style-type: none"> I know how to create a mood board in response to a specific theme I understand how artist research can inform my own ideas and development 	<ul style="list-style-type: none"> I know how to research images relevant to theme I understand how artist research can inform my own work 	<ul style="list-style-type: none"> I know how to research images relevant to theme I understand how artist research can inform my own work 	<ul style="list-style-type: none"> I know how to research images relevant to theme I understand how artist research can inform my own work 	<ul style="list-style-type: none"> I know how to create an artist research page for a specific artist I know how to create a mood board in response to a specific theme

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	<ul style="list-style-type: none"> I know how to create a mood board/mind map in response to the theme of Conflict and War I know how creating mood board/mind map can support me to I understand how artist research can inform my own ideas and development I know how to create a collage to use as a background for drawing I know how to use pen to create a drawing I know how to create a zentangle I know how to create an image using mixed media I know how to create a piece of work in the style of an artist I know how to mix colours using paint I know how to use my knowledge of colour theory to be selective with appropriate colours 	<ul style="list-style-type: none"> I know how to create an artist research page I know how to select appropriate equipment for task I know the correct amount of paint to use I know how to use my knowledge of colour theory to be selective with appropriate colours I know how to create an image in response to an artist's work I know how to create an image combining images and words I understand the term mixed media 	<ul style="list-style-type: none"> I know how to create an artist research page for a specific artist I know how to create a visual timeline I know how to take photographs for primary research I know how to draw, from photographs, using pen or pencil I know how to use the internet for secondary research I know how to mix colour, using paint, to create different colours I know how to use my knowledge of colour theory to be selective with appropriate colours I know how to create a collage I know how to create a mono print I know the correct amount of ink to use I know how to use an ink roller I know how to create a low relief using cardboard and collage I know how to create a mixed media piece of work I know how to annotate my work to show how I have developed my ideas I know how to annotate my work to show my opinion of the work of others and my own 	<ul style="list-style-type: none"> I know how to create an artist research page for a specific artist I know how to take a photograph for primary research I know how to use the internet for secondary research I know how composition can be used when creating an image I know how to use different medium to develop my ideas I know how to select appropriate equipment and medium for task I know how to use my knowledge of colour theory to be selective with appropriate colours I know how to create an assemblage using found objects I know how to annotate my work to show how I have developed my ideas I know how to annotate my work to show my opinion of the work of others and my own 	<ul style="list-style-type: none"> I know how to create an artist research page for a specific artist I know how to work in the style of an artist I know how to use different medium to create drawings to develop my ideas I know how composition can be used when creating an image I know how to select appropriate equipment for task I know the correct amount of paint to use I know how to use my knowledge of colour theory to be selective with appropriate colours I know how to use different techniques to develop and refine my ideas I know how to annotate my work to show how I have developed my ideas I know how to annotate my work to show my opinion of the work of others and my own 	<ul style="list-style-type: none"> I know how to create a collage I know how to combine drawing and collage to create an image I know how to create a collagraph plate I know the correct amount of ink to use I know how to use an ink roller I know how to use the printing press I know how to annotate my work to show how I have developed my ideas I know how to annotate my work to show my opinion of the work of others and my own
Assessment objectives	<p>There are four Assessment Objectives in OCR GCSE in Art and Design (these 4 AOs also need to be met for the OCR Entry Level Certificate in Art). These need to be met through portfolio and external timed assessment.</p> <p>Portfolio tasks and external timed assessment work should support pupils in producing sufficient convincing evidence of their ability to:-</p> <p>AO1 - Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>AO2 - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>AO3 - Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>AO4 - Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>					
Exemplar Composite Task(s)	<ul style="list-style-type: none"> Create a mood board/mind map that reflects the theme of conflict and war Create an artist page, showing different artists working on the theme of war and conflict Create a sheet showing mark making experimentation Using a pen create a drawing on a collaged background Create a zentangle image Create an A3 piece of work in response to the work of artist Barbara Kruger Create a mixed media image SEEC model for key vocabulary 	<ul style="list-style-type: none"> Create a mood board in response to the theme of Fantastic and strange Create an artist research page for artist Emma Gale Create an image of an animal in the style of artist Emma Gale Create an artist research page for Teesha Moore Create a mixed media piece of work combining text and image in style of Teesha Moore SEEC model for key vocabulary 	<ul style="list-style-type: none"> Create a mood board in response to the theme of Journey Create an artist research page showing different artists work that responds to the theme of Journey Select a specific artist and create an artist research page showing their work Create a visual timeline of your journey to school Take photographs, as primary research, along your journey to school Create 4 drawings, from photographs, using pen or pencil Create a collage using a map of journey to school, layer with photographs and sketches of specific land marks Create 5 monoprints Experiment with low relief Create a final piece of work that combines collage, monoprint and low relief – mixed media All work must be annotated to show development of ideas SEEC model for key vocabulary 	<ul style="list-style-type: none"> Create a mood board in response to the theme of Past, present, future Create an artist research page showing different artists work that responds to the theme of Past, present, future Choose a theme as a starting point for ideas Select a specific artist and create an artist research page showing their work Take photographs that relate to theme (primary research) Research images that relate to theme on the internet (secondary research) Create 5 drawings, using different medium, to explore ideas – working on composition Create a 'box' that incorporates images and found objects, referencing the work of Joseph Cornell – explore the idea of 'concealment' All work must be annotated to show development of ideas SEEC model for key vocabulary 	<ul style="list-style-type: none"> Create a mood board showing different types of landscape Create an artist research page showing artists whose work depicts urban landscapes Select a specific artist and create an artist research page showing their work Take photographs where they live for primary research Create a landscape image in the style of one of the artists they have looked at, considering the materials and techniques used by that artist Create at least 3 landscape drawings, using various medium Experimentation with collage and Monoprint and from images created so far choose a composition for a final piece. Think about the medium used to create final outcome Create a final piece of work that reflects artist research and experimentation with medium All work must be annotated to show development of ideas SEEC model for key vocabulary 	<ul style="list-style-type: none"> Create an artist research page showing different artists that use mixed media Select a specific artist and create an artist research page showing their work Choose a theme as a starting point for ideas Create a mood board/ mind map that reflects chosen theme Create a collage relating to chosen theme and ideas Create an image using a combination of drawing and collage Create a collagraph print combined with chine collé All work must be annotated to show development of ideas SEEC model for key vocabulary